

FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 1

Words and Music by **BART HOWARD**
Arranged by **SAMMY NESTICO**

EASY JAZZ

f 2 2 3

TOUGH SOUND!

ff 11-12

13 14 15-18 19 20

TOUGH SOUND!

21 22 23 24

25 26 *ff* *f* *mf* 28

29 30 31 32

33 34 35 36

32323032

ALTO SAX 1

Musical score for Alto Sax 1, measures 37-82. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (43, 51, 59, 67, 75) and a circled '3' above measure 72. Dynamics include *f* (forte) and *fff* (fortissimo). There are also handwritten '3' markings above measures 47, 51, and 72, likely indicating triplet rhythms. The score concludes with a double bar line at measure 82.

FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 2

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

EASY JAZZ

TOUGH SOUND!

TOUGH SOUND!

Handwritten annotations include circled numbers 11, 19, 27, and 35, and a circled '2'.

Handwritten annotations include a circled '11', a circled '2', a circled '19', and a circled '27'.

Handwritten annotations include a circled '35'.

Handwritten annotations include a circled '11', a circled '2', a circled '19', and a circled '27'.

Handwritten annotations include a circled '35'.

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ALTO SAX 2

Musical staff 1: Measures 37-40. Includes circled measure 39 and dynamic markings.

Musical staff 2: Measures 41-44. Includes circled measure 43, a crescendo hairpin, and dynamic marking 'f'.

Musical staff 3: Measures 45-48. Includes circled measure 47 and a triplet bracket over measures 47-48.

Musical staff 4: Measures 49-52-54. Includes circled measure 51, a triplet bracket over measures 52-54, and dynamic markings.

Musical staff 5: Measures 55-58. Includes circled measure 59, a crescendo hairpin, and dynamic marking 'f'.

Musical staff 6: Measures 60-62. Includes circled measure 67.

Musical staff 7: Measures 63-66. Includes circled measure 67 and dynamic markings.

Musical staff 8: Measures 68-72. Includes circled measure 70 and a triplet bracket over measures 70-72.

Musical staff 9: Measures 73-77. Includes circled measure 75, a triplet bracket over measure 74, and dynamic markings.

Musical staff 10: Measures 78-82. Includes circled measure 79 and dynamic markings.

FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 1

Words and Music by **BART HOWARD**
Arranged by **SAMMY NESTICO**

EASY JAZZ

Musical staff 1: Tenor saxophone part, measures 1-3. Includes a circled '3' above the first measure and a circled '1' below it.

Musical staff 2: Tenor saxophone part, measures 4-7. Includes circled numbers 4, 5, 6, and 7.

Musical staff 3: Tenor saxophone part, measures 8-10. Includes the handwritten annotation "TOUGH SOUND!" above measure 9.

Musical staff 4: Tenor saxophone part, measures 11-14. Includes circled numbers 11, 12, 13, and 14, and a circled "3" above measure 12.

Musical staff 5: Tenor saxophone part, measures 15-22. Includes circled numbers 15-18, 19, 20, 21, and 22, and the handwritten annotation "3RD TBN" above measure 21.

Musical staff 6: Tenor saxophone part, measures 23-26. Includes circled numbers 23, 24, 25, and 26, and the handwritten annotation "TOUGH SOUND!" above measure 25.

Musical staff 7: Tenor saxophone part, measures 27-30. Includes circled numbers 27, 28, 29, and 30, and a circled "3" above measure 28.

Musical staff 8: Tenor saxophone part, measures 31-34. Includes circled numbers 31, 32, 33, and 34.

32323032

TENOR SAX 1

Musical score for Tenor Sax 1, measures 35-82. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten circled numbers (35, 43, 51, 59, 67, 75) are placed above certain measures. Measure numbers 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52-54, 55, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, 72, 73, 74, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staves. Dynamic markings include *f* and *um*. There are also some handwritten annotations like a '3' above measure 52-54 and a '3' below measure 72.

FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 2

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

EASY JAZZ

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into several systems of staves. The first system (measures 1-4) is marked 'EASY JAZZ' and includes a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3. The second system (measures 5-7) continues the melodic line. The third system (measures 8-10) is marked 'TOUGH SOUND!' and features a series of slurs and accents. The fourth system (measures 11-14) includes a circled measure number '11' and a circled measure number '19'. The fifth system (measures 15-22) includes a circled measure number '19' and a circled measure number '20-22'. The sixth system (measures 23-26) is marked 'TOUGH SOUND!' and includes a circled measure number '27'. The seventh system (measures 27-30) includes a circled measure number '27'. The eighth system (measures 31-34) includes a circled measure number '27'. The score concludes with a final measure in the eighth system.

TENOR SAX 2

Musical score for Tenor Sax 2, measures 35-82. The score is written on ten staves. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52-54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the notes. Circled measure numbers 35, 43, 51, 59, 67, and 75 are present. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like 'f' and 'mf'. There are also some handwritten annotations, including '3' above measures 48-50 and 68-70, and '3' above measure 52-54. The key signature has one flat (Bb) and the time signature is 4/4.

FLY ME TO THE MOON

(VOCAL SOLO)

BARITONE SAX

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

EASY JAZZ

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The score consists of 10 staves of music, with various performance instructions and markings:

- Staff 1:** Starts with a dynamic marking of *f* and includes a triplet of eighth notes. A fermata is placed over the final note of the first measure.
- Staff 2:** Includes a dynamic marking of *ff* and the instruction "TOUGH SOUND!". A fermata is placed over the final note of the first measure.
- Staff 3:** Includes a dynamic marking of *ff* and the instruction "TOUGH SOUND!". A fermata is placed over the final note of the first measure.
- Staff 4:** Includes a dynamic marking of *ff* and the instruction "TOUGH SOUND!". A fermata is placed over the final note of the first measure.
- Staff 5:** Includes a dynamic marking of *ff* and the instruction "TOUGH SOUND!". A fermata is placed over the final note of the first measure.
- Staff 6:** Includes a dynamic marking of *ff* and the instruction "TOUGH SOUND!". A fermata is placed over the final note of the first measure.
- Staff 7:** Includes a dynamic marking of *ff* and the instruction "TOUGH SOUND!". A fermata is placed over the final note of the first measure.
- Staff 8:** Includes a dynamic marking of *ff* and the instruction "TOUGH SOUND!". A fermata is placed over the final note of the first measure.
- Staff 9:** Includes a dynamic marking of *ff* and the instruction "TOUGH SOUND!". A fermata is placed over the final note of the first measure.
- Staff 10:** Includes a dynamic marking of *ff* and the instruction "TOUGH SOUND!". A fermata is placed over the final note of the first measure.

Handwritten annotations include circled numbers 19, 27, and 35, and the instruction "4TH TRB" near measure 21. The score also features various dynamic markings (*f*, *ff*, *mf*) and articulation marks such as accents and slurs.

32321032

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 38-82. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions (fingerings, breath marks). Circled numbers 43, 51, 59, 67, and 75 are placed above specific measures. A large number 5 is written below measures 74-75. A double bar line is present at the end of measure 82.

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 1

Words and Music by BART HOWARD

Arranged by SAMMY NESTICO

EASY JAZZ
PLUNGER

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of 42 measures. The score includes several handwritten annotations: 'EASY JAZZ' and 'PLUNGER' at the top left; 'OPEN' above measures 7-8; and circled numbers 19, 27, and 35. Fingering is indicated by numbers 1-4 and 0 (open) above notes, and 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-18, 19-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-42 below notes. Dynamics include *f*, *mf*, *ff*, *fz*, and *f*. The score features various musical notations such as slurs, accents, and ties.

32323032

TRUMPET 1

43

f 44 45 46

48 49 50

51

51 52 53 54

56 57 58 f

59

59 60 61 62

63 64 65 66

67

67 68 69 70

71 72 73 74

75

75 76 77 78

79 80 82 ff

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 2

Words and Music by **BART HOWARD**
 Arranged by **SAMMY NESTICO**

**EASY JAZZ
 PLUNGER**

The musical score for Trumpet 2 includes the following handwritten annotations and markings:

- Staff 1:** Starts with a dynamic marking of *f*. Includes a triplet of eighth notes and a measure with a fermata.
- Staff 2:** Includes a dynamic marking of *mf* and a slur over measures 7-8. A circled number '11' is written above measure 6.
- Staff 3:** Includes a circled number '19' above measure 7 and a circled number '27' above measure 27.
- Staff 4:** Includes a circled number '35' above measure 31.
- Staff 5:** Includes a circled number '39' above measure 39.
- Staff 6:** Ends with a circled number '42' above measure 42.

Other markings include measure numbers (4-5, 6, 7, 8, 9-10, 11-18, 19-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-42), dynamic markings (*f*, *mf*, *ff*), and various musical notations such as slurs, accents, and fermatas.

32323032

TRUMPET 2

43

Musical staff 1: Measures 43-46. Measure 43 starts with a dynamic marking *f*. Measure 44 has a *4* marking. Measure 45 has a *45* marking. Measure 46 has a *46* marking.

Musical staff 2: Measures 47-50. Measure 47 has a *47* marking. Measure 48 has a *48* marking. Measure 49 has a *49* marking. Measure 50 has a *50* marking.

51

Musical staff 3: Measures 51-54. Measure 51 has a *51* marking. Measure 52 has a *52* marking. Measure 53 has a *53* marking. Measure 54 has a *54* marking.

Musical staff 4: Measures 55-58. Measure 55 has a *55* marking. Measure 56 has a *56* marking. Measure 57 has a *57* marking. Measure 58 has a *58* marking. A dynamic marking *f* is present at the end of the staff.

59

Musical staff 5: Measures 59-62. Measure 59 has a *59* marking. Measure 60 has a *60* marking. Measure 61 has a *61* marking. Measure 62 has a *62* marking.

Musical staff 6: Measures 63-66. Measure 63 has a *63* marking. Measure 64 has a *64* marking. Measure 65 has a *65* marking. Measure 66 has a *66* marking.

67

Musical staff 7: Measures 67-70. Measure 67 has a *67* marking. Measure 68 has a *68* marking. Measure 69 has a *69* marking. Measure 70 has a *70* marking.

Musical staff 8: Measures 71-74. Measure 71 has a *71* marking. Measure 72 has a *72* marking. Measure 73 has a *73* marking. Measure 74 has a *74* marking.

75

Musical staff 9: Measures 75-78. Measure 75 has a *75* marking. Measure 76 has a *76* marking. Measure 77 has a *77* marking. Measure 78 has a *78* marking.

Musical staff 10: Measures 79-82. Measure 79 has a *79* marking. Measure 80 has a *80* marking. Measure 81 has a *81* marking. Measure 82 has a *82* marking. A dynamic marking *ff* is present at the end of the staff.

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 3

Words and Music by **BART HOWARD**
Arranged by **SAMMY NESTICO**

*EASY JAZZ
PLUNGER*

The musical score for Trumpet 3 consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in black ink include the words "EASY JAZZ PLUNGER" at the top, "OPEN" above the second staff, and circled numbers (27, 35) indicating specific measures. Fingering numbers (1-8) are written below the notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with some measures grouped together (e.g., 9-10, 11-18, 19-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-42). The final measure is marked with a large "2" above it.

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TRUMPET 3

Handwritten musical score for Trumpet 3, measures 43-82. The score is written on ten staves, each containing a measure number in a circled box at the beginning. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The score includes several slurs and accents. Measure 43 starts with a circled '43' and a dynamic of *f*. Measure 47 has a circled '47' and a dynamic of *f*. Measure 51 has a circled '51' and a dynamic of *f*. Measure 59 has a circled '59' and a dynamic of *f*. Measure 75 has a circled '75' and a dynamic of *ff*. The score ends with a double bar line at measure 82.

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 4

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

EASY JAZZ.
PLUNGER

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one flat (Bb). It consists of 10 staves of music. Handwritten annotations include 'EASY JAZZ. PLUNGER' at the top, 'OPEN' above the second staff, and various fingering numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 19) and dynamics (f, mf) throughout. Some measure numbers (27, 35) are circled. The score ends with a final measure marked '2' and '41-42'.

32323032

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TRUMPET 4

43

f

3

46

50

51

51

52

53

55

56

57

59

59

66

67

67

68

69

74

75

75

76

77

78

79

81

82

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 1

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

EASY JAZZ

PLUNGER

Handwritten musical score for Trombone 1. The score is written on ten staves in B-flat major (two flats) and 4/4 time. It includes various performance instructions and dynamics. The first staff is marked 'EASY JAZZ' and 'PLUNGER', with notes 1-3. The second staff is marked 'OPEN' and includes notes 4-8. The third staff includes notes 9-10, 11, 12, and 13-17. The fourth staff is marked '1/2 PLUNGER' and includes notes 18, 19, 20, and 21. The fifth staff includes notes 22, 23, 24-25, and 26. The sixth staff includes notes 27, 28, 29, and 30. The seventh staff includes notes 31, 32, 33, and 34. The eighth staff includes notes 35, 36, 37, and 38. Circled numbers 11, 19, 27, and 35 indicate specific measures. Dynamics include *mf*, *ff*, and *f*. The score concludes with a final note on the eighth staff.

32323032

TROMBONE 1

Handwritten musical score for Trombone 1, measures 39-82. The score is written on ten staves in a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *fz* (forzando). Performance instructions such as *3* (triplets) and *mf* (mezzo-forte) are present. Measure numbers 39, 40, 41-42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staves. Circled measure numbers 43, 51, 59, and 67 are highlighted. A large number '2' is written above the first staff, and a circled '43' is written above the first staff. A circled '51' is written above the third staff. A circled '59' is written above the fifth staff. A circled '67' is written above the seventh staff. A circled '75' is written above the ninth staff. A circled '43' is written above the first staff. A circled '51' is written above the third staff. A circled '59' is written above the fifth staff. A circled '67' is written above the seventh staff. A circled '75' is written above the ninth staff.

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 2

Words and Music by **BART HOWARD**
 Arranged by **SAMMY NESTICO**

EASY JAZZ
PLUNGER

The musical score for Trombone 2 includes the following handwritten annotations and markings:

- Measures 1-3:** "EASY JAZZ PLUNGER" written above the staff. Fingerings 2, 3, and 2 are indicated below the notes.
- Measures 4-17:** "OPEN" written above the staff. Fingerings 4, 5, 6, 7, 8, and 5 are indicated below the notes. A circled "11" is written above measure 11.
- Measures 18-21:** "1/2 PLUNGER" written above the staff. Fingerings 4, 4, and 4 are indicated below the notes. A circled "19" is written above measure 19.
- Measures 22-26:** Fingerings 2, 2, and 2 are indicated below the notes. "OPEN" is written above measure 24. A circled "27" is written above measure 27.
- Measures 27-30:** Fingerings 4, 4, 4, and 4 are indicated below the notes. A circled "27" is written above measure 27.
- Measures 31-34:** Fingerings 4, 4, 4, and 4 are indicated below the notes. A circled "35" is written above measure 35.
- Measures 35-38:** Fingerings 4, 4, 4, and 4 are indicated below the notes.

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TROMBONE 2

2

43

Musical staff 1: Measures 39-43. Includes a circled measure number 43 and a dynamic marking 'f'.

Musical staff 2: Measures 44-47. Includes a circled measure number 47.

Musical staff 3: Measures 48-51. Includes a circled measure number 51.

Musical staff 4: Measures 52-55. Includes a circled measure number 55.

Musical staff 5: Measures 56-59. Includes a circled measure number 59 and a dynamic marking 'f'.

Musical staff 6: Measures 60-63. Includes a circled measure number 63.

Musical staff 7: Measures 64-67. Includes a circled measure number 67.

Musical staff 8: Measures 68-72. Includes a circled measure number 72.

Musical staff 9: Measures 73-77. Includes a circled measure number 75.

Musical staff 10: Measures 78-82. Includes a circled measure number 82.

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 3

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

EASY JAZZ
PLUNGER

Musical staff 1: Bass clef, 4/4 time signature. Handwritten notes with accents and dynamics. Includes markings '2f' and '2'.

Musical staff 2: Bass clef, 4/4 time signature. Handwritten notes with accents and dynamics. Includes markings 'OPEN', 'fz', and 'ff'.

Musical staff 3: Bass clef, 4/4 time signature. Handwritten notes with accents and dynamics. Includes markings '2', '11', and '7'.

Musical staff 4: Bass clef, 4/4 time signature. Handwritten notes with accents and dynamics. Includes markings '1/2 PLUNGER', '19', '18', '19', '20', and '21'.

Musical staff 5: Bass clef, 4/4 time signature. Handwritten notes with accents and dynamics. Includes markings '2', 'OPEN', '24-25', '26', 'ff', and 'f'.

Musical staff 6: Bass clef, 4/4 time signature. Handwritten notes with accents and dynamics. Includes markings '27', '27', '28', '29', and '30'.

Musical staff 7: Bass clef, 4/4 time signature. Handwritten notes with accents and dynamics. Includes markings '31', '32', '33', '34', and '35'.

Musical staff 8: Bass clef, 4/4 time signature. Handwritten notes with accents and dynamics. Includes markings '36', '37', and '38'.

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FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 4

Words and Music by **BART HOWARD**
 Arranged by **SAMMY NESTICO**

EASY JAZZ
PLUNGER

32323032

TROMBONE 4

2

43

39 40 41-42 43 *f*

44 45 46 47 *f*

48 49 50 51 *f*

52 53 54 55 *f*

56 57 58 59 *f*

60 61 62 63 *f*

64 65 66 67 *f*

68 69 70 71 72 *f*

73 74 75 76 77 *f*

78 79 80 81 82 *ff*

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD
 Arranged by SAMMY NESTICO

GUITAR

EASY JAZZ

The score consists of a vocal melody line at the top and ten staves of guitar accompaniment below it. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is marked 'EASY JAZZ'. The guitar part includes various chords such as Fm1, A0, Bbm1, D0, Eb7, Db/F, Eb0, Eb7, Ab, D7(#9), Db, Gm17(b5), C+7(b9), Fm1b, Am17, Bbm1, Eb9, Abm17, Dbm17, Cm17, F+7(b9), Bbm17, Eb13, Absus, Ab, Gm17(b5), C+(b9), Fm17, Bbm1, D0, Eb7, Abm17, D7(#9), Db6/9, Gm17(b5), C+7(b9), Fm1b, G0, Fm1b, Am17, Bbm17, Eb7, Cm17(b5), Gb7, F13, B13(#11), Bbm17, E13, Bbm17/Eb, Dbm1/Eb, and Ab. Dynamics include 'mf' and 'f'. There are also some handwritten annotations like '1-6', '7', '8', and circled numbers 19, 27, 35.

GUITAR

42 $G_{mi7}(b9)$ $C+7(b9)$ 43 F_{mi7} $A0$ Bb_{mi7} $Eb7$ Bb_{mi7} $Eb0$ $Eb7$

46 Ab $D7(b9)$ D_{bMA7} C_{mi7} Bb_{mi7} A_{bMA7} Bb_{mi7}/G $G_{b7}(\#9)$ $F7\#9$ $Db13$ $C+7(b9)$

50 F_{mi6} $G0$ F_{mi6} $F+7(b9)$ 51 Bb_{mi7} $Eb7$ A_{bMA7} D_{bMA7}

54 C_{mi7} $F13$ Bb_{mi7} $Eb13$ $Absus$ Ab

58 $G_{mi7}(b9)$ $C+7(b9)$ $C7(b9)$ 59 F_{mi7} $G0$ F_{mi7}/Ab $A0$ Bb_{mi7} $C0$ Bb_{mi7}/Db $Bb7/D$ $Eb7$ Bb_{mi7}/F $F\#0$ Eb/G

62 Ab $D7(\#9)$ D_{bMA7} C_{mi7} Bb_{mi7} A_{bMA7} Bb_{mi7}/G $G_{b7}(\#9)$ $F7\#9$ $Db13$ $C+7(\#9)$

66 F_{mi6} $G0$ F_{mi6} $F+7(b9)$ 67 Bb_{mi7} $Eb7$ $C_{mi7}(b9)$ G_{b9}

70 $F+7\#9$ $A7/F$ $F+7(b9)$ $Bb_{mi,9}$ G_{b9} $D_{bmi,9}/Gb$

74 G_{b9} 75 G_{b7}/Eb $G7/Eb$ 2

79 $Ab13(\#11)$ $77-78$

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

BASS

EASY JAZZ

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 32 measures across eight staves. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and triplets. Dynamics are marked with 'f' (forte) at the beginning and 'mf' (mezzo-forte) at measures 11 and 27. There are several circled measure numbers: 11, 19, and 27. A double bar line is present at the end of measure 26. The piece concludes with a final chord in measure 32.

32323032

BASS

Handwritten musical score for Bass, measures 33-82. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes, with some rests and dynamic markings. Chord symbols are written above the notes, and measure numbers are written below the staves. Circled numbers (35, 43, 51, 59, 67, 75) are placed above specific measures. A double bar line is present at the end of measure 42.

Measures and Chords:

- 33: F13
- 34: B13
- 35: Bbm7
- 36: E13
- 37: Bbm7, Dbm7/Eb
- 38: Ab
- 39: Gm7(b9)
- 40: C+7(b9)
- 41: (Circled 43)
- 42: (Circled 43)
- 43: f
- 44: (Circled 43)
- 45: (Circled 43)
- 46: (Circled 51)
- 47: Bbm7
- 48: Abm7
- 49: Dbm7
- 50: Cm7
- 51: F13
- 52: Bbm7
- 53: Eb13
- 54: Absus
- 55: Ab
- 56: Gm7(b9)
- 57: C+7(b9)
- 58: (Circled 59)
- 59: f
- 60: (Circled 59)
- 61: (Circled 59)
- 62: (Circled 67)
- 63: Bbm7
- 64: Eb7
- 65: Cm7(b9)
- 66: Gb9
- 67: F+7(#9)
- 68: A7/E
- 69: F+7(b9)
- 70: Bbm9
- 71: Gb9
- 72: Dbm9/Gb
- 73: (Circled 75)
- 74: Gb9
- 75: (Circled 75)
- 76: (Circled 75)
- 77: (Circled 75)
- 78: (Circled 75)
- 79: (Circled 75)
- 80: (Circled 75)
- 81: (Circled 75)
- 82: (Circled 75)

FLY ME TO THE MOON

(VOCAL SOLO)

DRUMS

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

EASY JAZZ

CYM FILL

TOMS

Drum score for 'Fly Me to the Moon' (Vocal Solo). The score is written on ten staves, numbered 1 through 34. It includes various percussion parts and dynamics. Key annotations include 'EASY JAZZ', 'TOMS', 'CYM FILL', 'SXS', 'TRBS', 'TRPTS', and 'SIM.'. Dynamics such as *f*, *mf*, and *fz* are indicated. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs and bar lines.

32323032

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DRUMS

Handwritten musical score for drums, numbered 35 to 82. The score consists of ten staves of music. Key annotations include:

- 35**: Circled measure number.
- 43**: Circled measure number with "ENS" written above it.
- 46**: Circled measure number with "VOCAL" written above it.
- 67**: Circled measure number.
- 75**: Circled measure number.

Other annotations include "BIG FILL", "FILL", and "VOCAL". The score includes various musical notations such as rests, beams, and dynamic markings like *mf* and *ff*. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are marked along the staves.

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD
 Arranged by SAMMY NESTICO

PIANO / VOCAL

EASY JAZZ

FLY ME TO THE MOON AND LET ME

Fm1 A0 Bbm1

32323032

PIANO / VOCAL

PLAY A-MONG THE STARS; LET ME SEE WHAT SPRING-

Eb7 D7/F Eb7 Eb7 Ab D7(#9) Db

IS LIKE ON SUP I-TER AND MARS

Gmi7 b5 C+7(b9) Fmi6 Ami7

OTH-ER WORDS: HOLD MY HAND!

Bbmi Eb9 AbMA7 DbMA7

IN OTH-ER WORDS DARL - ING

Cmi7 F+7(b9) Bbmi Eb13

27

KISS ME! —
ABSUS AB

Gmi7(b5)

FILL MY HEART WITH SONGS, —
Fmi7 Bbm1

mf

AND LET ME SING FOR - EV - ER MORE; —

Eb7 ABMA7

D7(#9) Db6/9

YOU ARE ALL I LONG FOR ALL I WOR - SHIP AND A -

Gmi7(b5) C+7(b9) Fmi6

35

DORE

Ami7

EV

OTH-ER WORDS: —
Bmi7 BVA

PLEASE - BE

LOCO

PIANO / VOCAL

Handwritten musical score for piano and vocal. The system includes a vocal line and two piano accompaniment staves. The key signature is B-flat major (two flats). The lyrics are "TRUE IN OTHER WORDS". Chords are written above the piano staves: Cm7(b5), Gb7, F13, B13(#11), Bbm7, and Eb13. Measure numbers 37, 38, and 39 are indicated below the piano staves.

Handwritten musical score for piano and vocal. The system includes a vocal line and two piano accompaniment staves. The key signature is B-flat major. The lyrics are "LOVE YOU". Chords are written above the piano staves: Bbm7/Eb, Ab, and C+7(b9). Measure numbers 40, 41, and 42 are indicated below the piano staves.

Handwritten musical score for piano and band. The system includes a band line and two piano accompaniment staves. The key signature is B-flat major. The lyrics are "BAND". Chords are written above the piano staves: Fm7, Bbm7 SOLO, and D7(b5). Measure numbers 43, 44, 45, and 46 are indicated below the piano staves.

Handwritten musical score for piano and vocal. The system includes a vocal line and two piano accompaniment staves. The key signature is B-flat major. The lyrics are "C+7(b9) Fm16 G0 Fm16 IN". Chords are written above the piano staves: C+7(b9), Fm16, G0, and Fm16 IN. Measure numbers 47, 48, 49, and 50 are indicated below the piano staves.

PIANO / VOCAL

51

OTH-ER WORDS — **E^b7** HOLD — MY HAND! — **A^bM7** **D^bM7** **Cm7** **F13**

Bb m.7 *f* *mf*

OTH-ER WORDS **E^b13** DAR- LING KISS ME. — **Gm7(b9)** **C+7(b9)**

Bb m.7 *f* *mf*

Absus *Ab*

BAND

B^b7/b⁹ **E^b7** **D7(b9)**

f *mf*

C+7(b9) **Fm1b** **G^o** **Fm1b**

PIANO / VOCAL

67

OTH-ER WORDS PLEASE BE TRUE

Bbm7 Eb7 Cm7(b5) Gb9 F+7(#9) A7/F F+7(b9) IN

OTH-ER WORDS IN OTH-ER WORDS

Bbm9 Gb9 Dbm9/Gb Gb9

75

I LOVE YOU

Gb/Eb G7/Eb

I LOVE YOU

Ab13(#11)